



MAPPING IDENTITIES IN THE MODERN WORLD 1830-PRESENT

Conference Programme

9:45am	<i>Registration (Berrick Saul Building Foyer)</i>
10:15am	<i>Welcome & Introduction (Bowland Auditorium)</i>
10:20am	PANEL I: Voyages of Self-Discovery (Bowland Auditorium) Chair: Emily Bowles
	Thomas Spray (University of Durham) <i>Sagamen and Sagasteeds: English Nationalists and Literary Tourism in Nineteenth-Century Iceland.</i>
	Charlotte Armstrong (University of York) <i>Man against Man, or Man against Nature? Heroism and Defeat in Vaughan Williams' <i>Sinfonia Antarctica</i>.</i>
	Adrienne Wallman (University of Lancaster) <i>Beyond the Family Tree: Genealogy as Subversive Historical Practice.</i>
11:40am	<i>Refreshments (BSB Foyer)</i>
12:00pm	PARALLEL PANELS 2 & 3
	PANEL 2: The Everyday and the Visual (Bowland Auditorium) Chair: Tim Lawrence
	Jiyi Ryu (University of York) <i>In Praise of Empire: The Empire Marketing Board Posters (1926-33).</i>
	Molly Cobb (University of Liverpool) <i>[A] medium of mass deception': Alfred Bester's <i>Who He?</i> and Television's Homogenizing Influence on National Identity in 1950s America.</i>
	Leah Reynolds (University College Cork) <i>Dialectics of Truth: A Comparative Study of the Role of Photography in the Work of László Moholy-Nagy and August Sander.</i>
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	PANEL 3: Youth in Revolt (Treehouse) Chair: Christine Gmür
	Kristína Pagurková (University of Glasgow) <i>The Question of Identity Formation in Contemporary American Coming-of-Age Novels.</i>
	Siyang Cao (University of York) <i>'Freshness' on the Run: Investigating the Subcultural Identity of Chinese <i>xiao qingxin</i>.</i>
	Sarah Kenny (University of Sheffield) <i>City Space and Cultural Identity in 1970s Sheffield.</i>

1:20pm	<i>Lunch (BSB Foyer)</i>
2:10pm	PARALLEL PANELS 4 & 5
	PANEL 4: Contested Urban Lines (Bowland Auditorium)
	Chair: Hannah Kershaw
	Valeria Raimondi (Gran Sasso Science Institute) The Boundary Drawing Process in National Divided Societies: the Case of the Inter-Entity Boundary Line in Sarajevo.
	Leah Xiao (University of York) From I. M. Pei to 'I am Pei': An Inspection of Form and Identity in the Grand Louvre.
	Panagiotis Bourlessas (Gran Sasso Science Institute) Encountering Nationalities in Cases of Vertical Social Differentiation: Hierarchies of the Residential Space in Athens.
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	PANEL 5: Constructed Identity (Treehouse)
	Chair: TBC
	Kuang Sheng (University of York) Nikki Lee's Projects of Multiple Selves: Performing Identities and Group Memberships.
	Linda Walz (York St John University) Creating Online Spaces of the Self: The Practice of Narrating on Expatriate Blogs.
	Hannah Humes (University of Northumbria) Celestial Citizen or Coolie?: Chinese Identity as Constructed in Newcastle's Literary & Philosophical Society Library's Travel Collection.
3:30pm	<i>Refreshments (BSB Foyer)</i>
3:50pm	PANEL 6: Psychogeographies (Bowland Auditorium)
	Chair: Karl O'Hanlon
	Michael Nott (University of St Andrews) 'Open city/ uncluttered as a map': Thom Gunn's Cartographic Imagination.
	Pei Zhang (University of Liverpool) 'Maybe It's Because I'm a Londoner That I Love London So': On Corporeal Mapping in Geoff Nicholson's <i>Bleeding London</i> .
	Liz DeYoung (University of Liverpool) Barriers and Boundaries: Walking Through Contemporary Belfast.
5:10pm	<i>Break</i>

5:30pm **Keynote (Bowland Auditorium)**
Chair: TBC

Marius Kociejowski Forager's Harvest: A Writer's Travels Through People.

6:30pm *Wine Reception (BSB Foyer)*

ABOUT MARIUS KOCIEJOWSKI

Poet, essayist and travel writer Marius Kociejowski lives in London where he works as an antiquarian bookseller. He has published four collections of poetry: *Coast* (Greville Press), *Doctor Honoris Causa* and *Music's Bride* (Anvil Press). *So Dance the Lords of Language – Poems 1975-2001* was published in Canada by Porcupine's Quill in 2003. Most recently he has published *God's Zoo: Artists, Exiles, Londoners* (Carcanet Press, 2014), relating a series of encounters with creative artists living in London who are exiled from their cultural and geographical roots.

ACKNOWLEDGEMENTS

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ABOUT THE CMODS POSTGRADUATE FORUM

The Centre for Modern Studies (CModS) Postgraduate Forum (cmods-pgforum@york.ac.uk) has existed in its present form since October 2010, and provides a platform for postgraduate students working in the modern period (1830-present) to present papers that relate to their research. The aim of the forum is to facilitate the exchange of scholarly ideas across the humanities and social sciences. It thus offers postgraduate students a space in which they can develop and hone their pedagogic and discursive skills in an informal way, and creates a genuinely interdisciplinary community in the Humanities Research Centre (HRC) at the University of York. The CModS Postgraduate Forum Committee is a non-hierarchical organising body made up of the following York postgraduates (for the year 2014-15): Emily Bowles, Christine Gmür, Hannah Kershaw, Tom Lennon and Karl O'Hanlon.